



# Reading Practice Questions

## Band 4

Student Name

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# The wharf

Read *The wharf* on page 13 of the magazine. Then answer these questions.

1

Where was Tommy when he first noticed the person on the *Tip Toe*?

- in the car
- on the boat
- on the wharf
- at the warehouse

Shade one bubble. 

2

The description of the *Tip Toe* says it was ‘as contented-looking as a cow in her barn’. What feeling or mood does this phrase create about the boat?

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3

Describe the differences between the way Tommy and his father reacted when they thought someone might be aboard the *Tip Toe*.

**Tommy’s reactions**

**The father’s reactions**

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4

Did Tommy show any signs of fear when he realised someone was on the boat? Explain your answer using evidence from the text.

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5

Why do you think that the father was 'deadly serious' when he ordered Tommy to slow down?

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6

Tommy ignored his father's order to 'Stay there!' because

- he was angry with his father.
- he wanted to attack the intruder.
- he was concerned about his father.
- he was frightened and wanted to run away.

7

Number the boxes 1, 2, 3, 4 and 5 to show the events in the order that they happened in the passage.

- Tommy injured his hand.
- Frank took off his jacket.
- Tommy heard glass breaking.
- A figure appeared in the torchlight.
- Tommy thought he saw someone on the boat.

# Simon French

Read *Simon French* on page 14 of the magazine. Then answer these questions.

1

Why did Simon French have to stop himself from laughing at assemblies?

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2

Why did Simon French decide to write *All We Know* from a girl's point of view?

1 \_\_\_\_\_

2 \_\_\_\_\_

3

Why do you think that Simon French wrote the *Reflection*?

- to write a funny story
- to explain how he writes
- to teach people how to write
- to recount his teaching experience

Shade one bubble.



4

Did the students know why Mr Clifton was leaving?

Give evidence to support your answer.

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5

Why was Mr Clifton 'impatient and almost angry'?

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6

Why do you think the extract from *All We Know* was included with Simon French's Reflection?

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